INSTRUCTIONS FOR POSTER PRESENTATIONS

One half of the Symposium will be poster sessions. In a poster session, the paper is given visually by showing the information in a poster-type display. Poster sessions, while very demanding on the authors, have become popular with conference attendees because it gives them the chance to see more papers in parallel sessions. Also, many enjoy the chance to meet the authors personally and discuss their papers in depth.

You should have been informed as to whether your paper is in a poster or an oral session. We made no differentiation between poster and oral sessions and papers were assigned to form consistent sessions. In either case, your four-page paper will be printed in the conference proceedings.

If your paper happens to be in a poster session, you should follow the guidelines below for preparing your poster material.

PREPARATION GUIDELINES

For your poster, a board will be provided which measures 1m high by 1m wide. Push tacks or adhesive tape will be available to tack your poster to the board.

The title of your contribution, at the top of your poster, should be in capital lettering measuring at least 12.5 mm high with corresponding line thickness. Below the title you may place your name and affiliation, if you wish. Below that should be a short description of your main result or the point you want to make. Do not use more than 6 lines for this abstract. Make the lettering at least 8 mm high so people can read it from a distance.

How you use the remainder of the poster area is up to you. Here are some suggestions:

- The poster display should communicate your message clearly and completely. It need not be a work of art. The poster should make clear what you did, why you did it, and how your work advances the understanding of the subject.

- Keep in mind that people prefer not to read a lot of text.

- Make all lettering a minimum of 5 mm high; do not use typewritten text. Graphs and photographs should measure at least 15×20 cm; figure captions are essential.

- Give some visual indication of the structure of your poster, e.g., by using arrows.

- Color can be useful for directing the reader's attention.